

TONKINESE (TOS)



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SCALE OF POINTS

Type & Shape Total 55:	Head	20
	Ears	05
	Eye Shape	05
	Body	15
	Legs & Feet	05
	Tail	05
Coat & Colour Total 45:	Eye Colour	15
	Coat Colour & pattern	20
	Coat Texture	10

General Type Standard	The Tonkinese should be of medium build and foreign type. The body should be firm and muscular with the head, body, legs, feet and tail in proportion to give a well-balanced appearance. The cat should be even-tempered and of good weight for its size. There are three Tonkinese coat-pattern varieties - Burmese Colour Restriction (BCR), Tonkinese Colour Restriction (TCR) & Colourpointed Pattern (CPP) ; which are described below under 'Coat-Patterns'.
Head	The top should be gently rounded with good width between the ears, a moderately proportioned wedge with a muzzle that is neither pointed nor square and a definite, but not exaggerated, whisker pinch. In profile there should be a slight nose break leading down to a level bite and chin of medium depth.
Ears	Medium size, slightly taller than wide, pricked forward, with broad base and oval tips. Base equally balanced between side and top of head, with outer line continuing line of wedge.
Eyes	Large and expressive, more almond shaped than round and set well apart. The top line of the eye is slanted down towards the nose; the lower line of the eye is rounded.
	1. BCR – Any shade from deep yellow to bluish-green.
	2. TCR - Any shade of greenish-blue or bluish-green. Incomplete development of eye colour may be found in kittens, which may show shades of yellowish green.
	3. CPP – Any shade of clear blue.
Body	Medium to long, well balanced, firm, and muscular. Chest slightly rounded, flanks level, back rising gently from shoulders to rump.
Legs & Feet	Legs slender and well muscled, the hind legs slightly longer than the front. Feet neat and oval.
Tail	Tapering tail of medium length, neither thick nor whippy.
Coat	Close lying and short. Fine, soft, silky with a lustrous sheen.

Coat-Patterns	1. BURMESE COLOUR RESTRICTION (BCR): the colour is expressed as an even tone over the head, ears, legs, feet, tail and body. The colour will lighten gradually towards the underparts. There may be a very slight difference between the points and body colour, which is more noticeable in the Chocolate colour.
	2. TONKINESE COLOUR RESTRICTION (TCR): the colour is expressed as a subtle merging of toning colour from the darker ears, mask, legs, feet and tail to the lighter body colour. It is quite different from a Burmese Colour Restriction or Colourpointed pattern. It is important that the difference between the points and body colour is not sharply defined, with the exception of the Chocolate where there is a notable contrast between the points and the upper body. The legs and feet may be paler than the other points but should match in tone. The body colour will lighten gradually towards the underparts.
	3. COLOURPOINTED PATTERN (CPP): the body colour is a shade relative to the points (as described under the individual colours), with clearly defined contrast between the body colour and the colour on the ears, mask, legs, feet and tail. In a mature cat any colour shading or pattern on the body should tone with the points.
Colour	The depth of colour is expressed according to the coat-pattern. The body should be free of tabby markings in non-agouti adults; coat pattern in kittens may develop slowly and may show some slight tabby markings, which should not be faulted. The colour will pale towards the roots of the hair.
Note 1.	LEATHERS = nose leather, eye rims, lips & paw pads.
Note 2.	CARAMEL & APRICOT COLOURS - The effect of the dilute modifier gene is to reduce dilution of colour, this results in brown tones in the fur and leathers of the blue, lilac, fawn and cream colours. The caramel colour varies because it may be blue, lilac or fawn based. In kittens and juveniles the colour may be of a lighter fawn tone. The gene has the same effect on cream, producing apricot. In both caramel and apricot the coat may or may not show a metallic sheen.
WITHHOLD ALL AWARDS For:	1. Coat pattern or colour that does not conform to the breed standard
	2. Miniaturisation.
	3. White patches anywhere.
WITHHOLD CERTIFICATES, or FIRST PRIZES In KITTEN Breed Classes For:	1. Tabby or ghost tabby markings in non-agouti adults.
	2. Incorrect eye colour for coat-pattern.
	3. Round eyes.
	4. Long narrow wedge or very short wedge.
	5. Straight profile, notable bump on the nose or pronounced nose break.
	6. Any defect as listed in the preface to the SOP booklet.
NON-AGOUTI COLOURS	The body should be free of tabby markings. The legs and feet may be a lighter shade of the other points' colour but the points and body colour should match in tone. In all non-agouti colours the leather of the paw pads may be lighter than the nose leather and may have a rosy undertone. In Reds, Creams and Apricots freckles may appear on the leathers and ears and should not be penalised.
	Note: Ghost tabby markings may be found on the points of Red, Cream and Apricot adults and should not detract from an otherwise good cat; on the body, ghost tabby marking is a fault.
BROWN/SEAL	BCR: Breed (TOS n 31) Even-toned warm brown colour. Leathers - brown.
	TCR: Breed (TOS n 32) Warm brown body colour merging with darker brown points Leathers - brown.
	CPP: Breed (TOS n 33) Pale cream body colour. Clearly defined matching-toned points of warm seal brown. Leathers – seal brown.
BLUE	BCR: Breed (TOS a 31) Even-toned bluish-grey colour that may have warm undertones. Leathers - blue-grey.

	<p>TCR: Breed (TOS a 32) Bluish-grey body colour, which may have warm undertones, merging with darker slate-grey points. Leathers - blue-grey.</p>
	<p>CPP: Breed (TOS a 33) Glacial white body colour. Clearly defined matching-toned points of bluish-grey. Leathers – blue-grey.</p>
CHOCOLATE	<p>BCR: Breed (TOS b 31) Any shade of even-toned warm chocolate colour, the points may be slightly darker. Leathers – chocolate.</p>
	<p>TCR: Breed (TOS b 32) Light warm chocolate body colour with darker chocolate points that match in tone. In kittens the body colour will be very pale. In adults the neck, shoulders and chest will be notably paler than the rest of the body giving contrast between the upper body, mask and ears. Leathers – chocolate.</p>
	<p>CPP: Breed (TOS b 33) Ivory body colour. Clearly defined matching-toned points of warm chocolate. Leathers – chocolate.</p>
CINNAMON	<p>BCR: Breed (TOS o 31) – Even-toned warm light cinnamon brown colour; the points may be slightly darker. Leathers – Pink to cinnamon brown.</p>
	<p>TCR: Breed (TOS o 32) – Light warm cinnamon brown body colour with darker cinnamon points that match in tone. In kittens the body colour will be very pale. In adults the neck, shoulders and chest will be notably paler than the rest of the body giving contrast between the upper body, mask and ears. Leathers – Pink to cinnamon brown.</p>
	<p>CPP: Breed (TOS o 33) – Ivory body colour with clearly defined matching-toned points of warm cinnamon brown; the legs may be paler than the other points. Leathers – Pink to cinnamon brown.</p>
LILAC	<p>BCR: Breed (TOS c 31) Even-toned pinkish-grey colour (not brownish-grey), the points may be slightly darker. Leathers - pinkish-grey.</p>
	<p>TCR: Breed (TOS c 32) Pinkish-grey (not brownish-grey). body colour merging with darker pinkish-grey points that match in tone. Leathers – pinkish-grey.</p>
	<p>CPP: Breed (TOS c 33) Magnolia body colour. Clearly defined matching-toned points of pinkish-grey (not brownish-grey). Leathers – pinkish-grey.</p>
FAWN	<p>BCR: Breed (TOS p 31) – Even-toned warm, pale, rosy mushroom; the points may be slightly darker. Leathers – Pinkish fawn.</p>
	<p>TCR: Breed (TOS p 32) – Warm ivory body colour with warm, pale, rosy mushroom points that match in tone. Leathers – Pinkish fawn.</p>
	<p>CPP: Breed (TOS p 33) – Off-white body colour with clearly defined matching-toned points of warm, pale, rosy mushroom. Leathers – Pinkish fawn.</p>
CARAMEL	<p>BCR Blue-based: Breed (TOS a 31 121) BCR Lilac-based: Breed (TOS c 31 121) BCR Fawn-based: Breed (TOS p 31 121)</p> <p>The colour will be relative to its base-colour. Even-toned fawnish-grey OR dark brownish-grey colour. Leathers – brownish-blue or brownish-pink.</p>
	<p>TCR Blue-based: Breed (TOS a 32 121) TCR Lilac-based: Breed (TOS c 32 121) TCR Fawn-based: Breed (TOS p 32 121)</p> <p>The colour will be relative to its base-colour. Warm fawnish-ivory body colour merging with darker fawnish-grey points that match in tone OR brownish-grey body colour merging with darker brownish-grey points that match in tone. Leathers - brownish-blue or brownish-pink.</p>
	<p>CPP Blue-based: Breed (TOS a 33 121) CPP Lilac-based: Breed (TOS c 33 121) CPP Fawn-based: Breed (TOS p 33 121)</p> <p>The colour will be relative to its base-colour. Cool toned off-white body colour. Clearly defined matching-toned points of fawnish-grey OR brownish-grey. Leathers - brownish-blue or brownish-pink.</p>

RED	BCR: Breed (TOS d 31) Even-toned red colour. Leathers - pink.
	TCR: Breed (TOS d 32) Light red body colour merging with darker red points. Leathers – pink
	CPP: Breed (TOS d 33) Warm white body colour. Clearly defined matching-toned points of red. Leathers – pink.
CREAM	BCR: Breed (TOS e 31) Even-toned cream colour. Leathers – pale pink.
	TCR: Breed (TOS e 32) Pale cool-toned cream body colour merging with darker cream points. Leathers – pale pink.
	CPP: Breed (TOS e 33) Creamy-white body colour. Clearly defined matching-toned points of cream. Leathers – pale pink.
APRICOT	BCR: Breed (TOS e 31 121) Even-toned hot cream colour. Leathers – pink.
	TCR: Breed (TOS e 32 121) Hot cream body colour merging with darker hot cream points showing a fawn undertone. Leathers – brownish-pink.
	CPP: Breed (TOS e 33 121) Warm creamy-white body colour. Clearly defined matching-toned points of hot cream. Leathers – brownish-pink.
NON-AGOUTI TORTIE COLOURS	The base colour should be brown, blue, chocolate, cinnamon, lilac, fawn or caramel broken with varying shades of red, cream or apricot. The distribution of colour on the points is immaterial. Freckles may appear on red, cream or apricot areas of the leathers and ears and should not be penalised.
	Note: Ghost tabby markings may be found on the red, cream and apricot areas of the points and should not detract from an otherwise good cat; ghost tabby marking on the body in any colour is a fault.
BROWN/SEAL TORTIE	BCR: Breed (TOS f 31) Even-toned warm brown colour, broken with varying shades of red. Leathers - brown and/or pink.
	TCR: Breed (TOS f 32) Warm brown broken with varying shades of red. The colours will be slightly darker on the points. Leathers - brown and/or pink.
	CPP: Breed (TOS f 33) Pale cream body colour. Clearly defined matching-toned points of warm seal brown broken with varying shades of red. Leathers – seal brown and/or pink.
BLUE TORTIE	BCR: Breed (TOS g 31) Even-toned bluish-grey colour that may have warm tones, broken with varying shades of cream. Leathers - blue and/or pink.
	TCR: Breed (TOS g 32) Bluish-grey broken with varying shades of cream. The colours will be slightly darker on the points. Leathers - blue and/or pink.
	CPP: Breed (TOS g 33) Glacial white body colour. Clearly defined matching-toned points of bluish-grey broken with varying shades of cream. Leathers - blue and/or pink.
CHOCOLATE TORTIE	BCR: Breed (TOS h 31) Any shade of even-toned warm chocolate body colour broken with varying shades of red, the points may be slightly darker. Leathers - chocolate and/or pink.
	TCR: Breed (TOS h 32) Any shade of warm chocolate broken with varying shades of red. The colours will be darker on the points. In kittens the body colour may be very pale. In adults the neck, shoulders and chest will be noticeably paler than the rest of the body giving contrast between the upper body, mask and ears. Leathers - chocolate and/or pink.
	CPP: Breed (TOS h 33) Ivory body colour. Clearly defined matching-toned points of warm chocolate broken with varying shades of red. Leathers - chocolate and/or pink.

CINNAMON TORTIE	BCR: Breed (TOS q 31) – Even-toned warm light cinnamon brown colour broken with varying shades of red; the points may be slightly darker. Leathers – Pink and/or cinnamon brown.
	TCR: Breed (TOS q 32) – Light warm cinnamon brown body colour with darker cinnamon points that match in tone, broken with varying shades of red. In kittens the body colour will be very pale. In adults the neck, shoulders and chest will be notably paler than the rest of the body giving contrast between the upper body, mask and ears. Leathers – Pink and/or cinnamon brown.
	CPP: Breed (TOS q 33) – Ivory body colour with clearly defined matching-toned points of warm cinnamon brown broken with varying shades of red; the legs may be paler than the other points. Leathers – Pink and/or cinnamon brown.
LILAC TORTIE	BCR: Breed (TOS j 31) Even-toned pinkish-grey colour (not brownish-grey) broken with varying shades of cream. Leathers – pinkish-grey and/or pink.
	TCR: Breed (TOS j 32) Pinkish-grey colour (not brownish-grey) broken with varying shades of cream. The colours will be slightly darker on the points. Leathers - pinkish-grey and/or pink.
	CPP: Breed (TOS j 33) Magnolia body colour. Clearly defined matching-toned points of pinkish-grey (not brownish-grey) broken with varying shades of cream. Leathers pinkish-grey and/or pink.
FAWN TORTIE	BCR: Breed (TOS r 31) – Even-toned warm, pale, rosy mushroom broken with varying shades of cream; the points may be slightly darker. Leathers – Pink and/or fawn.
	TCR: Breed (TOS r 32) – Warm ivory body colour with darker warm, pale, rosy mushroom points that match in tone, broken with varying shades of cream. Leathers – Pink and/or fawn.
	CPP: Breed (TOS r 33) – Off-white body colour with clearly defined matching-toned points of warm pale rosy mushroom, broken with varying shades of cream. Leathers – Pink and/or fawn
CARAMEL TORTIE	BCR Blue-based: Breed (TOS g 31 121) BCR Lilac-based: Breed (TOS j 31 121) BCR Fawn-based: Breed (TOS r 31 121) The colour will be relative to its base-colour. Even-toned fawnish-grey, OR dark brownish-grey, colour broken with varying shades of apricot. Leathers - brownish-blue or brownish-pink and/or pink.
	TCR Blue-based: Breed (TOS g 32 121) TCR Lilac-based: Breed (TOS j 32 121) TCR Fawn-based: Breed (TOS r 32 121) The colour will be relative to its base-colour. Fawnish-ivory body colour merging with darker fawnish-grey points, OR brownish-grey body colour merging with darker brownish-grey points, to be broken with varying shades of apricot. The points should match in tone. Leathers - brownish-blue or brownish-pink and/or pink.
	CPP Blue-based: Breed (TOS g 33 121) CPP Lilac-based: Breed (TOS j 33 121) CPP Fawn-based: Breed (TOS r 33 121) The colour will be relative to its base-colour. Cool toned off-white body colour. Clearly defined matching-toned points of fawnish-grey OR brownish-grey broken with varying shades of apricot. Leathers - brownish-blue or brownish-pink and/or pink.

AGOUTI – TABBY COLOURS	<p>The tabby pattern is formed by markings on a background of agouti hairs. The pattern may be ticked, mackerel, spotted, classic or a combination of these. The colour of the markings on the points and body should match in tone. Tabbies in the dilute colours will be lighter in tone than the equivalent non-agouti colour. The markings can take longer to develop in Reds, Creams and Apricots. Freckles may appear on the leathers and ears of Reds, Creams or Apricots and should not be penalised.</p> <p>The points do not merge with the body colour as they do in non-agouti patterns. The points' markings should show good contrast with the ground colour, but may be less contrasting in the dilute colours (blue, lilac, fawn, caramel, cream and apricot) and may be paler on the legs than on the other points.</p>
Head Markings	There should be a clearly defined 'M' on the forehead, 'spectacle' markings around the eyes, a ribbon running from the outer edge of the eye and spotted whisker pads. Ears are solid colour but show clear 'thumb marks', which may be less apparent in dilute colours, and mottled in tortie tabbies. The nose leather may be solid in colour or pinkish outlined with colour that matches the paw pads.
Leg Markings	Clearly defined broken stripes. Solid markings on the back of the hind legs. The leg markings may be paler than the other points.
Tail Markings	Clearly defined broken rings.
Body Markings	The markings will depend upon the nature of the tabby pattern. The markings will lighten down the flanks to the underparts, which will be a paler shade of the ground colour and may show spots. There may be a band of more solid colour over the top of the head, along the back and into the base of the tail that is more noticeable with maturity. There should be one or more broken, or unbroken, necklets on the neck/upper chest.
BROWN/SEAL TABBY	BCR: Breed (TOS n 21 31) Even-toned warm brown tabby markings against a beige agouti ground. Leathers – brown or brown and pink.
	TCR: Breed (TOS n 21 32) Warm brown, body markings against a beige agouti ground, with toning darker tabby markings on the points. Leathers - brown or brown and pink.
	CPP: Breed (TOS n 21 33) Pale cream body colour. Clearly defined matching-toned points of warm seal brown tabby markings. Leathers – seal brown or seal brown and pink.
BLUE TABBY	BCR: Breed (TOS a 21 31) Even-toned bluish-grey tabby markings that may have warm undertones, against a pale beige agouti ground. Leathers – bluish-grey or bluish-grey and pink.
	TCR: Breed (TOS a 21 32) Bluish-grey body markings, which may have warm undertones, against a pale beige agouti ground, with toning darker tabby markings on the points. Leathers – bluish-grey or bluish-grey and pink.
	CPP: Breed (TOS a 21 33) Glacial-white body colour. Clearly defined matching-toned points of bluish-grey tabby markings. Leathers – bluish-grey or bluish-grey and pink.
CHOCOLATE TABBY	BCR: Breed (TOS b 21 31) Any shade of even-toned warm chocolate tabby markings against a beige agouti ground. The tabby markings on the points may be slightly darker than the markings on the body. Leathers – chocolate or chocolate and pink.
	TCR: Breed (TOS b 21 32) Any shade of warm chocolate body markings against a warm beige agouti ground, with darker tabby markings on the points that match in tone. Leathers - chocolate or chocolate and pink.
	CPP: Breed (TOS b 21 33) Ivory body colour. Clearly defined matching-toned points of warm chocolate tabby markings. Leathers – chocolate or chocolate and pink.
CINNAMON TABBY	BCR: Breed (TOS o 21 31) – Even-toned warm light cinnamon brown tabby markings against a very pale cinnamon brown agouti ground; the tabby markings on the points may be slightly darker than the markings on the body. Leathers – Cinnamon or pink to cinnamon brown.
	TCR: Breed (TOS o 21 32) – Light warm cinnamon brown tabby markings against an ivory agouti ground, with toning darker tabby markings. Leathers – Cinnamon or pink to cinnamon brown.
	CPP: Breed (TOS o 21 33) – Ivory body colour with clearly defined matching-toned points of warm light cinnamon brown tabby markings, the legs may be paler than the other points. Leathers – Cinnamon or pink to cinnamon brown.

LILAC TABBY	BCR: Breed (TOS c 21 31) Even-toned pinkish-grey tabby markings (not brownish-grey) against a magnolia agouti ground. Leathers - greyish-pink or greyish-pink and pink.
	TCR: Breed (TOS c 21 32) Pinkish-grey (not brownish-grey) tabby markings against a magnolia agouti ground, with toning darker tabby markings on the points. Leathers - greyish-pink or greyish-pink and pink.
	CPP: Breed (TOS c 21 33) Magnolia body colour. Clearly defined matching-toned points of pinkish-grey tabby markings (not brownish-grey). Leathers - greyish-pink or greyish-pink and pink.
FAWN TABBY	BCR: Breed (TOS p 21 31) – Even-toned warm, pale, rosy mushroom tabby markings against an off-white ground. Leathers – Pink or pinkish fawn.
	TCR: Breed (TOS p 21 32) – Warm, pale, rosy mushroom tabby markings against an off-white agouti ground, with toning darker tabby markings on the points. Leathers – Pink or pinkish fawn.
	CPP: Breed (TOS p 21 33) – Off-white body colour with clearly defined matching-toned points of warm, pale rosy mushroom tabby markings. Leathers – Pink or pinkish fawn.
CARAMEL TABBY	BCR Blue-based: Breed (TOS a 21 31 121) BCR Lilac-based: Breed (TOS c 21 31 121) BCR Fawn-based: Breed (TOS p 21 31 121) The colour will be relative to its base-colour. Even-toned fawnish-grey OR brownish-grey tabby markings against a beige agouti ground. Leathers - brownish-blue or brownish-pink.
	TCR Blue-based: Breed (TOS a 21 32 121) TCR Lilac-based: Breed (TOS c 21 32 121) TCR Fawn-based: Breed (TOS p 21 32 121) The colour will be relative to its base-colour. Fawnish-grey, OR brownish-grey, tabby markings against a beige agouti ground with toning darker tabby markings on the points. Leathers - brownish-blue or brownish-pink.
	CPP Blue-based: Breed (TOS a 21 33 121) CPP Lilac-based: Breed (TOS c 21 33 121) CPP Fawn-based: Breed (TOS p 21 33 121) The colour will be relative to its base-colour. Cool toned off-white body colour. Clearly defined matching-toned points of fawnish-grey OR brownish-grey tabby markings. Leathers - brownish-blue or brownish-pink.
RED TABBY	BCR: Breed (TOS d 21 31) Even-toned red tabby markings against a cool ivory agouti ground. Leathers - pink.
	TCR: Breed (TOS d 21 32) Light red tabby markings against a cool ivory agouti ground, with toning darker tabby markings on the points. Leathers - pink.
	CPP: Breed (TOS d 21 33) White body colour. Clearly defined matching-toned points of red tabby markings. Leathers – pink.
CREAM TABBY	BCR: Breed (TOS e 21 31) Even-toned cream tabby markings against a paler cool-toned cream agouti ground. Leathers – pale pink.
	TCR: Breed (TOS e 21 32) Cool-toned cream tabby markings against a paler cool-toned cream agouti ground, with toning darker tabby markings on the points. Leathers – pale pink.
	CPP: Breed (TOS e 21 33) Creamy white body colour. Clearly defined matching-toned points of cool-toned cream tabby markings. Leathers – pale pink.
APRICOT TABBY	BCR: Breed (TOS e 21 31 121) Even-toned hot cream tabby markings against a pale cream agouti ground. Leathers – brownish-pink.
	TCR: Breed (TOS e 21 32 121) Hot cream tabby markings against a pale cream agouti ground, with toning darker tabby markings on the points. Leathers – brownish-pink.

	CPP: Breed (TOS e 21 33 121) Warm creamy-white body colour. Clearly defined matching-toned points of hot cream tabby markings. Leathers – brownish-pink.
AGOUTI – TORTIE-TABBY COLOURS:	Elements of both the tortoiseshell and the tabby patterns must be present, but the distribution of colour/tabby pattern is immaterial. The tabby colour will be brown, blue, chocolate, cinnamon, lilac, fawn or caramel broken with varying shades of red, cream or apricot. The tabby markings in the dilute colours will be lighter in tone than the equivalent non-agouti colour. Freckles may appear on red, cream or apricot areas of the leathers and ears and should not be penalized. For more detail of the tabby markings please read the tabby section above.
BROWN/SEAL TORTIE-TABBY	BCR: Breed (TOS f 21 31) Even-toned warm brown tabby markings, broken and overlaid with varying shades of red. Leathers – brown or brown and pink.
	TCR: Breed (TOS f 21 32) Warm brown tabby markings broken and overlaid with varying shades of red, with toning darker markings on the points. Leathers – brown or brown and pink.
	CPP: Breed (TOS f 21 33) Pale cream body colour. Clearly defined matching-toned points of warm seal brown tabby markings broken with varying shades of red. Leathers – seal brown or seal brown and pink.
BLUE TORTIE-TABBY	BCR: Breed (TOS g 21 31) Even-toned bluish-grey tabby markings broken and overlaid with varying shades of cream. Leathers – bluish-grey or bluish-grey and pink.
	TCR: Breed (TOS g 21 32) Bluish-grey tabby markings broken and overlaid with varying shades of cream, with toning darker markings on the points. Leathers – bluish-grey or bluish-grey and pink.
	CPP: Breed (TOS g 21 33) Glacial white body colour. Clearly defined matching-toned points of bluish-grey tabby markings broken and overlaid with varying shades of cream. Leathers – bluish-grey or bluish-grey and pink.
CHOCOLATE TORTIE-TABBY	BCR: Breed (TOS h 21 31) Any shade of even-toned warm chocolate tabby markings broken and overlaid with varying shades of red. There may be some contrast between the markings on the body and the points. Leathers – chocolate or chocolate and pink.
	TCR: Breed (TOS h 21 32) Any shade of warm chocolate tabby markings broken and overlaid with varying shades of red, with toning darker markings on the points. Leathers – chocolate or chocolate and pink.
	CPP: Breed (TOS h 21 33) Ivory body colour. Clearly defined matching-toned points of warm chocolate tabby markings broken and overlaid with varying shades of red. Leathers – chocolate or chocolate and pink.
CINNAMON TORTIE-TABBY	BCR: Breed (TOS q 21 31) – Even-toned warm light cinnamon brown tabby markings broken and overlaid with varying shades of red, there may be some contrast between the markings on the body and the points. Leathers – Cinnamon brown and/or cinnamon brown and pink.
	TCR: Breed (TOS q 21 32) – Light warm cinnamon brown tabby markings broken and overlaid with varying shades of red, with toning darker markings on the points. Leathers – Cinnamon brown and/or cinnamon brown and pink.
	CPP: Breed (TOS q 21 33) – Ivory body colour with clearly defined matching-toned points of warm light cinnamon brown tabby markings broken and overlaid with varying shades of red, the legs may be paler than the other points. Leathers – Cinnamon brown and/or cinnamon brown and pink.
LILAC TORTIE-TABBY	BCR: Breed (TOS j 21 31) Even-toned pinkish-grey (not brownish-grey) tabby markings broken and overlaid with varying shades of cream. Leathers - greyish-pink or greyish-pink and pink.
	TCR: Breed (TOS j 21 32) Pinkish-grey (not brownish-grey) tabby markings, broken and overlaid with varying shades of cream, with toning darker markings on the points. Leathers - greyish-pink or greyish-pink and pink.
	CPP: Breed (TOS j 21 33) Magnolia body colour. Clearly defined matching-toned points of pinkish-grey (not brownish-grey) tabby markings broken and overlaid with varying shades of cream. Leathers - greyish-pink or greyish-pink and pink.

FAWN TORTIE-TABBY	BCR: Breed (TOS r 21 31) – Even-toned warm, pale, rosy mushroom tabby markings broken and overlaid with varying shades of cream. Leathers – Pink and/or fawn and pink.
	TCR: Breed (TOS r 21 32) – Warm ivory body colour with darker warm, pale, rosy mushroom tabby markings broken and overlaid with cream, with toning darker markings on the points. Leathers – Pink and/or fawn and pink.
	CPP: Breed (TOS r 21 33) – Off-white body colour with clearly defined matching-toned points of warm, pale rosy mushroom tabby markings broken and overlaid with varying shades of cream. Leathers – Pink and/or fawn and pink.
CARAMEL TORTIE-TABBY	BCR Blue-based: Breed (TOS g 21 31 121) BCR Lilac-based: Breed (TOS j 21 31 121) BCR Fawn-based: Breed (TOS r 21 31 121) <p>The colour will be relative to its base-colour. Even-toned fawnish-grey, OR brownish-grey, tabby markings broken and overlaid with varying shades of apricot. Leathers - brownish-blue or brownish-pink, and pink.</p>
	TCR Blue-based: Breed (TOS g 21 32 121) TCR Lilac-based: Breed (TOS j 21 32 121) TCR Fawn-based: Breed (TOS r 21 32 121) <p>The colour will be relative to its base-colour. Fawnish-grey, OR brownish-grey, tabby markings broken and overlaid with varying shades of apricot with toning darker tabby markings on the points. Leathers - brownish-blue or brownish-pink, and pink.</p>
	CPP Blue-based: Breed (TOS g 21 33 121) CPP Lilac-based: Breed (TOS j 21 33 121) CPP Fawn-based: Breed (TOS r 21 33 121) <p>The colour will be relative to its base-colour. Cool toned off-white body colour. Clearly defined matching-toned points of fawnish-grey OR brownish-grey tabby markings broken and overlaid with varying shades of apricot. Leathers - brownish-blue or brownish-pink, and pink.</p>